

Jessica Hartman Jaeger

Costume Technician

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Selected Costume Technology Experience*

2012 – 2020	Milwaukee Repertory Theater	First Hand
2012 – 2019	Milwaukee Repertory Theater	Junior Draper: <i>A Christmas Carol</i>
2012	Milwaukee Repertory Theater	Alterations Coordinator: <i>A Christmas Carol</i>
2011, 2012	Northlight Theatre	Overhire First Hand/Stitcher
2010, 2014	Milwaukee Ballet	Overhire Stitcher
2006 – 2010, 2012, 2016	Writers' Theatre	Overhire First Hand/Stitcher
2006 – 2012	Milwaukee Repertory Theater	Junior First Hand
2004 - 2007, 2009, 2013, 2015	Skylight Music Theatre	Overhire Stitcher
1998 – 2006	Milwaukee Repertory Theater	Stitcher

*show titles and designers available upon request

Selected Tailoring Experience

2017	<i>The Royale</i>	Milwaukee Repertory Theater	Alison Siple
2015	<i>Peter and the Starcatcher</i>	Milwaukee Repertory Theater	David Kay Mickelsen
2014	<i>The History Of Invulnerability</i>	Milwaukee Repertory Theater	Rachel Laritz
2013	<i>Ragtime: The Musical</i>	Milwaukee Repertory Theater	Alexander B. Tecoma
2012	<i>Assassins</i>	Milwaukee Repertory Theater	Alexander B. Tecoma
2011	<i>Ten Chimneys</i>	Milwaukee Repertory Theater	Rachel Healy
	<i>Lombardi</i>	Milwaukee Repertory Theater	Holly K. Payne
2010	<i>Candide</i>	Goodman Theatre	Mara Blumenfeld
2009	<i>Romeo and Juliet</i>	Guthrie Theatre	Matthew LeFebvre
2007	<i>The Glass Menagerie</i>	Milwaukee Repertory Theater	Alexander B. Tecoma
	<i>Much Ado About Nothing</i>	American Players Theatre	Devon Painter
2005	<i>Bach at Leipzig</i>	Milwaukee Repertory Theater	Matthew LeFebvre
2003-15	<i>A Christmas Carol</i>	Milwaukee Repertory Theater	Martha Hally

Selected Cutter/Draper Experience

2008	<i>The Lion in Winter</i>	Writers' Theatre	Nan Zabriskie
2007	<i>Cyrano De Bergerac</i>	Milwaukee Repertory Theater	Matthew LeFebvre
	<i>The Turn of the Screw</i>	Writers' Theatre	Rachel Healy
2006	<i>King Lear</i>	Milwaukee Repertory Theater	Martha Hally
	<i>Gem of the Ocean</i>	Milwaukee Repertory Theater	Junghyun Georgia Lee
2005	<i>Lady Windermere's Fan</i>	Milwaukee Repertory Theater	Martha Hally

Related Skills

In-depth knowledge of historical period, theatrical & historical/period construction techniques & standards, corsetry, special effects & historical makeup, historical hair styling (including pin curl sets), taking measurements, carrying out fittings, alterations, hand sewing, cutting & stitching difficult fabrics (including velvet, chiffon, charmeuse, and leather), knitting, industrial & production sewing. Experienced in the operation and use of domestic sewing machines, sergers, irons, buttonhole attachments and also industrial sewing machines (single needle, double needle, walking foot), sergers, irons (gravity feed & mini boiler), industrial grommet machines (hand press, foot press, automatic.) Familiar with costume crafts, basic dyeing & distressing, wardrobe. Adept at research and the sourcing of materials. Knowledgeable in the use of computers, the internet, & digital cameras.

Awards and Distinctions

2013-14 *Stitching History from the Holocaust* museum exhibit, a collaboration between Jewish Museum Milwaukee and Milwaukee Repertory Theater. I was the Costume Shop project manager and also worked as a draper, first hand, stitcher, and tailor on this project.

2003 First place Bristol Renaissance Faire, 16th century Historical Costume Contest, male peasant category.

2000 First place Bristol Renaissance Faire, 16th century Historical Costume Contest, female peasant category.

1997 Best makeup for *Sweeney Todd*, Decatur Herald & Review Awards.

Collector: 20th century clothing plus antique & vintage books, manuals, periodicals, and ephemera relating to the needle crafts, tailoring, and fashion.

Education

1993 – 1998 Design/Technical Theatre with an emphasis in costumes and makeup Millikin University

References

Martha Hally	Jef Ouwens	Alexander B. Tecoma	Leslie Vaglica
Costume Designer	Tailor, Milwaukee Rep	Senior Draper, Milwaukee Rep	Costume Shop Supervisor, UW-Parkside
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